

PITZHANGER

MANOR & GALLERY

Press Release

For Immediate Release: 05 November 2024



Peter Blake, *Sources of Pop 7 ed 175*, 1010 x 1060mm. For Arts Sake. © Peter Blake, courtesy of CCA Galleries Ltd.

For Arts Sake x Pitzhanger Original Works on Paper

14 December 2024 – 12 January 2025

All works will be available for sale

Ealing, London: Pitzhanger Manor & Gallery, in partnership with Ealing gallery For Arts Sake, is delighted to announce its first sale of original works on paper. Dedicated entirely to original works on paper, *For Arts Sake x Pitzhanger* will showcase over 150 pieces in Pitzhanger Gallery, by both established and emerging artists. The display, which will be updated over the Christmas season, will feature various printmaking techniques, including limited editions and monoprints, screen prints, etchings, woodcuts, lithographs, linocuts, as well as original paintings on paper, oil pastels, acrylics, and mixed media works. Many of the pieces are newly created or previously unseen, offering visitors a unique opportunity to purchase original framed art in the run-up to the festive season.

For Arts Sake has curated works on paper by renowned contemporary artists such as Sir Peter Blake, Bruce McLean and Dan Baldwin, alongside emerging talents like Kate Mary, Aline Gaiad and Marcus Aitken. Fellow Royal Academicians Barbara Rae, Donald Hamilton Fraser and Paul Huxley, will also be

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featured, making this an unmissable celebration of artistic styles and media to appeal to a range of tastes and budgets starting from £88.

A highlight of the display is a limited edition silkscreen on paper by Sir Peter Blake, the celebrated English and locally based pop artist best known for co-creating the iconic sleeve design for The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. *Sources of Pop Art 7* is a colourful montage featuring images from 1960s cultural icons including Elvis Presley, James Dean, Shirley Temple, Marilyn Monroe and Mickey Mouse. This rare silkscreen print has been created with high gloss, matt glazes, diamond dust and red glitter by the "Godfather of Pop Art".

On the opening day, Saturday 14 December, visitors can also hop onboard the *Peter Blake Art Bus*, a mobile gallery designed by Blake himself. Decorated with vibrant pop art imagery, the bus will roll up and park at the entrance to Pitzhanger for one day only!

Other notable artists include Scottish sculptor and painter Bruce McLean, known for his bold performance art and vibrant prints, and Dan Baldwin, whose work blends abstract and figurative elements in dynamic silk screens. Printmaker Jess Wilson will also be showcasing a special Ealing themed work, exclusively made for For Arts Sake.

This is a great chance to buy an original for your home or as a special present for those hard-to-shop-for people. And to make it more accessible and easier to buy contemporary art, For Arts Sake will offer the *Own Art* scheme, offering interest-free credit. Visitors can spread the cost of their purchase over 10 months, making original art more accessible and affordable. This scheme is ideal for both seasoned collectors and those looking to start their own collection.

And better still, with every sale made, a proportion of the proceedings will go to funding Pitzhanger's community projects and outreach programmes.

Clare Gough, Director of Pitzhanger Manor & Gallery, said: *"We are delighted to partner with the excellent gallery For Arts Sake for this unique selling display, celebrating both local creativity and established artistic talent. We are excited to give visitors the chance to discover and take home a beautiful and unique artwork that chimes with them, while supporting the vital community work of Pitzhanger."*

Erica Davis, Director of For Arts Sake, said: *"We are thrilled to curate a display celebrating works on paper on the beautiful walls of Pitzhanger Manor & Gallery. Bringing together both established and up-and-coming artists, this display encompasses all mediums and styles. Partnering with Pitzhanger gives us an opportunity to support the local community that we have been a part of for over 40 years."*

Visitors to Pitzhanger Manor & Gallery can also enjoy two other exhibitions: *Antoni Malinowski and Hélène Binet: Pigments and Photons* and *Language of the Physical: Katherine Gill's Sculpture*.

For more information, please go to <https://www.pitzhanger.org.uk/for-arts-sake-pitzhanger/>



Pitzhanger Manor & Gallery Trust
Mattock Lane, Ealing Green, London W5 5EQ
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Charity Registration: 1152434 Company Registration: 08278049



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lily.mountford@pitzhanger.org.uk lucinda.macpherson@gmail.com, and press@pitzhanger.org.uk

To be kept up to date with the latest news, sign-up to the Pitzhanger newsletter at
pitzhanger.org.uk/newsletter

[Instagram](#) | [Facebook](#) | [X](#): @pitzhanger

Listing Information

For Art's Sake x Pitzhanger: Original Works on Paper

Date: 14 December 2024 – 12 January 2025

In collaboration with

For Arts Sake



**F O R
A R T S
S A K E**

Artists featured

Marcus Aitken
Alex Arnadouv
Margaret Ashman
Nadia Attura
Dan Baldwin
Mychael Barratt
Dawn Beckles
Lucie Bennett
Peter Blake
Amanda Blunden
Alex Booker
Bugspot
Sara Caputi
Paul Catherall
Merlyn Chesterman
Paul Clededn
Bonnie and Clyde
Richenda Court

Louise Davies
Morgan Doyle
John Duffin
Donald Hamilton Fraser
Aline Gaiad
Rachel Grigor
Clare Grossman
Martin Grover
Clare Halifax
Paul Huxley
Martin Langford
Jonathan Lawes
Tammy MacKay
Anna Marrow
Luella Martin
Kate Mary
Sally McKay
Bruce McLean

Colin Moore
Naomi Munuo
Vicky Oldfield
Amelia Rose Potts
Trevor Price
Barbara Rae
Emma Reynolds
Maria Rivans
Tim Southall
Iona Stern
Jack Tierney
Gil Tyson
Mary West
James Wilson
Jess Wilson
Wai Wong
Ali Yanya

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Pitzhanger Manor & Gallery

Address: Ealing Green, London W5 5EQ

8-minute walk from Ealing Broadway Station (Elizabeth, Central, District Lines & National Rail)

Opening hours:

Wednesday to Sunday 10am–5pm

Special opening preview and Christmas shopping evening on 12 December 2024 until 8pm

Christmas and New Year opening hours

23–26 December: Closed

27–29 December: 10am–5pm

30–31 December: Closed

1 January: 11am–4pm

2 January onwards: 10am–5pm

Subject to private events, please check our website for more details.

General Admission:

Free admission, donations encouraged for the gallery display.

Entry to the manor and other exhibitions requires a separate ticket:

£8 Standard / £4 Students / FREE Under 16

FREE for Members

Pay-what-you-can for Ealing Borough residents every Sunday 10am–noon

Notes to editors

About For Arts Sake

Established in 1978, For Arts Sake built a reputation as a specialist printmaking gallery and picture framers. Housing among the largest collections anywhere of limited edition, original prints for sale, the gallery represents more than 100 of the very best contemporary British printmakers both on display in the gallery and online. Recently acquiring the online platform Murus Art, they have moved into more contemporary painting alongside printmaking. For Arts Sake also offers commercial trade art and framing services to a range of clients.

About Pitzhanger Manor & Gallery

Pitzhanger Manor & Gallery, built 1800–1804, is the historic country home of one of the most influential English architects, Sir John Soane. Pitzhanger's mission is to promote Sir John Soane's legacy, inspiring visitors with art, architecture and design and nurturing creativity for all. It celebrates Sir John Soane's genius and influence as a designer, juxtaposing his architecture with a programme



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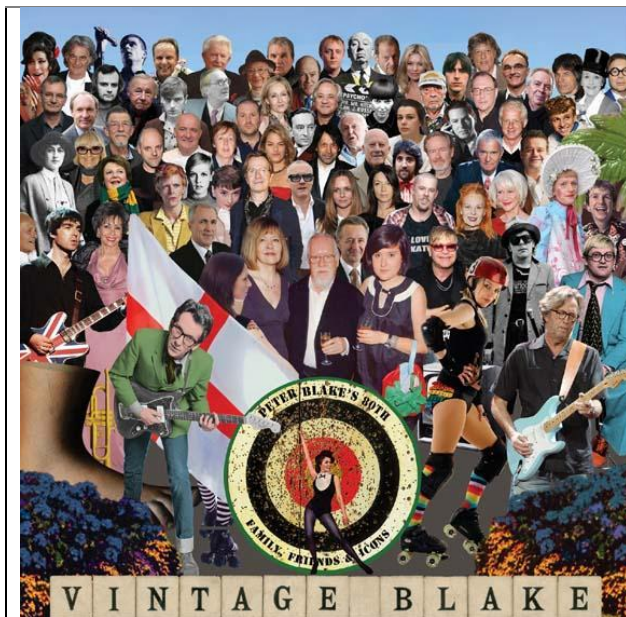
of ambitious contemporary art exhibitions, and an extensive outreach and events programme. Pitzhanger reopened in spring 2019 following a major £12-million conservation and restoration project to return the Manor to Soane's original design, with support from HLF, ACE, Ealing Council, and other generous donors.

About Sir John Soane

Sir John Soane (1753–1837) was one of Britain's most visionary architects, and one of the very few of his time to have come from a working-class background. His buildings are celebrated for their idiosyncratic take on the neoclassical style and mastery of natural light. Soane bought Pitzhanger in 1800. He demolished most of the existing manor house apart from the Dance Wing and from 1800 to 1804, designed and built a new house as his country estate sitting in 28 acres of parkland. The legacy of Soane's distinctive buildings, teachings and collections has influenced generations of artists, architects, and designers.

Image Sheet

Please download high-resolution images from [the Press Kit](#).



Peter Blake, *Vintage Blake*, 770 x 750mm. For Arts Sake, 45 Bond Street, Ealing, London W5 5AS, London © Peter Blake and courtesy of CCA Galleries Ltd.

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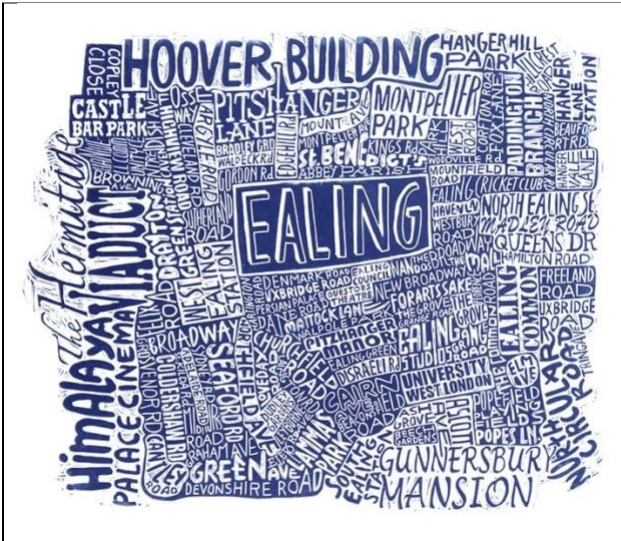
Bruce McLean, *Light Blue Seat with Violet Stalks*. For Arts Sake, 45 Bond Street, Ealing, London W5 5AS, London © Bruce McLean and courtesy of CCA Galleries Ltd.



Dan Baldwin, *love and light deluxe gold*. For Arts Sake, 45 Bond Street, Ealing, London W5 5AS, London © Dan Baldwin and courtesy of CCA Galleries Ltd.

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Jess Wilson, *Ealing*. For Arts Sake, 45 Bond Street, Ealing, London W5 5AS, London © Jess Wilson



Kate Mary, *Flowers in the Window*. For Arts Sake, 45 Bond Street, Ealing, London W5 5AS, London © Kate Mary

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Sir Peter Blake and his *Art Bus*. Courtesy of CCA Galleries Ltd.