

## SELF-GUIDED VISIT FROM WASTE TO WONDER



### **Aim:**

Provide opportunities for meaningful reflections on the exhibition and discussion points on sustainable themes.

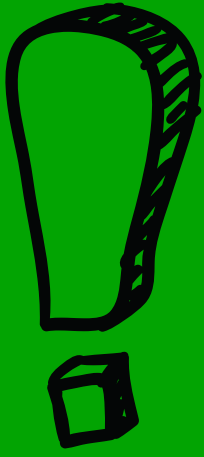
### **About:**

From Waste to Wonder brings together different creative practices based at the Park Royal Design District. In one way or another each artist explores the use of waste products to create new forms.

### KEY WORDS

- **Waste** is anything we throw away or get rid of that doesn't get used.
- **Fungus** is an organ that is neither a plant nor an animal. When there is more than one fungus, they are called **fungi**. A mushroom is a fungus. **Mycelium** is the part of a fungus that is usually underground.
- **Ecosystem** is a community in which living (animals and plants) and nonliving (soil, water, and air) things interact with each other.
- **3D Printing** is the process of creating three-dimensional (3D) solid objects using a machine that builds layer by layer, sometimes with a helping robot arm.
- **Sustainable** things can be carried on for an extended period.
- **HS2** stands for High-Speed Train 2 and is so named because it is proposed to be the second high-speed train line in the UK.

\*The first high-speed train, known as an HST, in London is The InterCity 125. It was launched in 1976 and has a service speed of 125 mph (201 km/h).



Did you know:

- Most of the waste we produce can be recycled, reused or composted?
- Recycling helps protect our environment and saves natural resources?

- What type of materials can be recycled?
- Why it is important to recycle and not just throw everything away?
- How can we reduce the amount of waste we produce?
- Can you name some items that can be made from recycled materials?
- How can we reuse things at home or school instead of throwing them away?



### Room 1:

**Studio Blast** thinks like nature: “There is no such thing as waste! In nature the trash of an animal or a plants is the resource of another one.” Studio Blast created a cycle where the waste create in cities is transformed into unique lamps and tables. All of these artefacts were 3D printed from used take away coffee cups and waste cardboard packaging collected in London.

Another interesting fact about the artefacts is that they were inspired by the texture of tree trunks with the aim to shelter insects and plants and to grow fungi.

## Room 2:

In this room, you will see the work of local artists and makers who are reusing waste clay excavated from the HS2 construction site to create new sculptures and functional. Each object tells a different story, and each are part of a deeper history of the mud and clay upon which London is built.

**Absolute Beginners** works with local, young people to teach them how to make useful objects in sustainable ways. A team of 17-21 year olds have design and make the plates, and fire them. The plates are part of a 200-strong dinner service for use at community events during the station's construction, and after it opens.

**Grace McCarthy** is a ceramicist living and working in London.

**Victor Pedrosa** shows his development of the reused clay from the point of excavation to the final piece. His work not only highlights the finished piece, but the successes and failures that inform his process.

**David Samuel** transformed the raw clay by crudely shaping it, creating suitable surfaces for his artistic vision. Each piece became a canvas, harking back to his days painting graffiti, appropriation of a surface and making it a surface for art where his designs come to life.