

Welcome Create Monthly Art Task

The theme for our monthly art challenge is **colour theory**.

Sir John Soane used a panoply of colours to decorate Pitzhanger Manor. From the soothing natural shades of blue and green in the upper drawing room, to the invigorating, warm and bold colours in the library. Colour can have a profound effect on our moods and emotions.

Sir Isaac Newton first developed the colour wheel in 1704, helping to demonstrate colour theory. It explains how humans perceive colour; and the visual effects of how colours mix, match or contrast with each other. Today we hope that you will join us in creating your own colour wheel, to help you gain a basic understanding of colour, and how it works together.

"I found I could say things with colour that I couldn't say any other way."

Georgia O'Keefe

Materials Needed

- Acrylic paints in red, blue and yellow
- A piece of plain card
- Pencil
- Colour palette
- Paintbrush

Colours organised on a colour wheel are grouped into three categories: primary, secondary, and tertiary colours.

PITZHANGER

MANOR & GALLERY



What to do

1. Draw a large circle in the centre of the page, then another smaller concentric circle to form a donut appearance.
2. Roughly mark out three sections, equal distance from one another. We will paint these sections in our primary colours. See photo for reference.
3. In the three spaces between the three main colours, evenly mark out another three sections each. These will become secondary and tertiary colours.
4. Get painting and mixing! Use your palette, or even a simple bit of card will do the trick. Start by painting your primary colours, then get to mixing the secondary and tertiary colours. You can label them if you think it'll be helpful.
5. Display your colour wheel close to where you enjoy playing with colour to remind yourself of how best to use it to create an impact!

Share your work on social media #WelcomeCreate @Pitzhanger. Created by Tincy Patel and Sarah Olive Edwards.